Information about the museums in the administrative district Cham and the Czech neighbour region Klatovy in German and Czech is offered by the homepage www.dialog-muzeum.eu.

IMPRINT

Information: Landratsamt Cham, Kulturreferat
D-93404 Cham
Phone: +49 (0)9971 78218
Fax: +49 (0)9971 845218
kultur@lra.landkreis-cham.de
www.landkreis-cham.de
www.dialog-muzeum.eu

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(Dr. Bärbel Kleindorfer-Marx,
Günther Bauernfeind M.A., Maria-Luise Segl M.A.)
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Culture · Nature · Environment

DIALOG | MUZEUM
The museums of the administrative district Cham tell about the eventful history of this part of the Upper Palatinate. They make the cultural treasures accessible and show the many facets of this administrative district, which has been in the middle of Europe since the opening of the border to the Czech Republic. Specialised museums in contemporary design, lovely museums of local history and city museums, folkloristic collections, galleries for contemporary art and works of artists in the public sector give our living environment and our economic area a cultural profile. As cultural centers of the rural area the museums offer education and adventure with all senses. Changing exhibitions broach the aspects of contemporary and cultural history. Twelve municipal museums are scientifically attended by the department of culture and museums of the administrative district Cham in line with a special purpose agreement.
This booklet was made in line with the cross-border project DIALOG | MUZEUM, which is conducted by the department of culture of the administrative district Cham and the Dr. Hostaš Museum of National History Klatovy. Thanks to all the responsible people in the museums, galleries and cultural institutions for their commitment. The European Union may be thanked for their support of the project in line with the European Regional Development Fund. The guideline at hand wants to be an inspiring and useful companion for the museums and galleries in the administrative district Cham.

Franz Löffler
District Chief Executive
Chairman of the Regional Parliament of the Upper Palatinate
Ancient craftsmanship

Run by the family Drexler, the museum of handcraft in Arrach presents old trades of the local area such as shoe-maker, wagon-maker, blacksmith, locksmith and saddler in new surroundings. Special attention is paid to wood as a working material. Units of the exhibition inform about the work of cabinetmakers, turners, carpenters, barrel-makers, broom-makers, shapers of wooden wire and woodcutters.

Visitors have the possibility to dwell on a reproduction of a farmhouse parlour. Film screenings give further information about the ancient craftsmanship. More than 2000 exhibits, devices and machines have been collected and integrated into the exhibition. Bärwurz, liquor very typical for this area, is produced in the affiliated distillery.

Bayerwald – Handwerksmuseum
Lamer Strasse 94
D-93474 Arrach
Phone +49 (0)9943 3640
Fax +49 (0)9943 2432
r.drexler@t-online.de
www.bayerwald-handwerksmuseum.de
Liquor Museum
Bärwurzerei Drexler

Liquor production in the past

The museum run by the distillery Bärwurzerei Drexler offers information about liquor production in the past. The collection contains more than 200 historical exhibits, which show the single steps like mashing, distilling or bottling. Moreover, the medical benefits of different herbs and plants, which are used for the production of spirituous beverages, are described.

Schnapsmuseum
Schnapsbrennerei – Bärwurzerei Drexler
Pfingstreiterstraße 44
D-93444 Bad Kötzting

Phone: +49 (0)9941 3251
info@baerwurzquelle.de
www.baerwurzquelle.de

Mon–Fri
9 a.m. – 6 p.m.
Sat 9 a.m.– 4 p.m.
May–October: also Sundays and holidays
10 a.m. – 4 p.m.
Free admission
Pilgrimage on horseback and Whit wedding

The Whit ride in Kötzing can be traced back to a pledge in the year 1412 and is one of the largest mounted pilgrimage processions in Europe. In the fortified church of Bad Kötzing, combining a late medieval fortress system, church and castle, a small museum with ancient objects and an abundant collection documents the almost 600 years of history of the pilgrimage on horseback followed by the symbolic Whit wedding. The banner of the market town from the end of the 18th century is the first visual source of the Whit ride, which takes place every year with more than 900 riders on horseback. The past and present significance of this custom is shown by precious garlands symbolizing virtue and “favourites”, the adornment of the horses, the traditional costume of the horsemen and the magnificent 19th century dress of a Whit bride as well as by pictures.

Pfingstritt-Museum
Kirchenburg
Herrenstrasse 11
D-93444 Bad Kötzing

Phone +49 (0)9941 602150
Fax +49 (0)9941 602155
poststelle@bad-koetzting.de
www.bad-koetzting.de

Sundays and holidays
10 a.m.–12 a.m.
and 2 p.m.–4 p.m.
and on appointment
Free admission
Saint Anne Chapel

Sacred art in the chapel

Chammünster, which was founded as a monastery in the year 739, is considered the primary parish of the Bavarian Forest. The Gothic Saint Anne chapel is located right next to the parish church (13th to 15th century) and the 12th century ossuary. Since its refurbishment on the occasion of the 1250 years anniversary of the parish, it has been used as stational church and at the same time as a museum of sacred art. The exhibits are works from different eras of Chammünster and other parishes. The time of historicism is emphasised with altars by the cabinetmaker Andreas Schoyerer from Cham. Outstanding is the ancient collection of wrought-iron crosses, which came to life already around 1900.

Katholisches Pfarramt
Chammünster
Pfarrer-Mandl-Str. 2
D-93413 Cham

Phone +49 (0)9971 30288
www.cham.de
City Gallery in the Cordonhaus

Contemporary art

For 25 years the Cordonhaus of the city Cham has been offering space for contemporary art in inviting exhibition halls. Throughout the year, there are exhibitions by local and also nationwide known artists. With its exhibition concept that covers a broad spectrum of modernity, the city gallery in the Cordonhaus Cham is well-established in the art scene.

The city gallery also is in charge of the Cham collection of local and national contemporary art, which consists of more than 200 works and can be seen, for example, at public places, in the city hall of Cham or in the city library.

Furthermore, the former storehouse of the Reichenbach provost is the urban cultural centre. Every year exhibitions treating local or cultural history are presented in cooperation with the cultural institutions of the city and the administrative district. On the ground floor of the Cordonhaus, concerts, readings and cabarets take place. On the second floor, it holds a permanent
exhibition about the prehistoric and protohistoric archaeology of the Cham region. The name Cordonhaus can be traced back to the time of the wars of the French Revolution, when it was used as an accommodation for soldiers, the French word cordon meaning chain of guards.

Städtische Galerie im Cordonhaus
Propsteistraße 46
D-93413 Cham

Phone +49 (0)9971 803496
Fax +49 (0)9971 79842
tourist@cham.de
www.cham.de
Museum SPUR

Paintings and sculptures of the artist group SPUR in the poorhouse

Since 1991, the former “poorhouse” of the city Cham has been furnished as the museum SPUR. The late Gothic building, which is located south-west of the Biertor (“beer gate”) on the river Regen, is one of the oldest still preserved secular buildings in Cham. The museum shows paintings, sculptures and works on paper by the group SPUR, which was formed in Munich in the 1950s. In the autumn of the year 1957 a group of young artists exhibited together in the Old Botanical Garden in Munich. In January 1958 they gave their collaboration the name SPUR. The founding fathers of this artistic group were Lothar Fischer, Hans-Peter Zimmer, Heimrad Prem and Helmut Sturm, the last two were born in the administrative district of Cham. With these four members, Prem (1934–1978), Sturm (1932–2008), Fischer (1933–2004) and HP Zimmer (1936–1992), the group existed till 1965.

The group’s ideas and artistic innovation are seen as important contributions to the international uprise of art in the post-war period.
The works shown in the SPUR museum are not only the holdings of the museum but also loans by private individuals, by museums and galleries or by the “Art club of the SPUR museum”. In annually changing exhibitions, aspects of the group’s work are presented or exhibitions of one of the members’ works are organised. Lectures, film screenings and readings complement the exhibitions. Beyond the exhibition activities, the museum considers itself as a place of documentation, where information about the group SPUR can be collected.

Museum SPUR Cham
Schützenstraße 7
D-93413 Cham

Phone +49 (0)9971 40790 and 78218
Fax +49 (0)9971 845218
kultur@lra.landkreis-cham.de
www.cham.de
Museum of the Gunsmith Family Kuchenreuter

Open on appointment
Free admission

Weapons for the Emperor, the King and Casanova

The small museum presents references of the history of firearms and interesting details about their production. The museum is located in the business building Kuchenreuter in Cham, in which the family tradition of producing guns has been continued unbroken for more than 350 years till today.

Since the year 1640, the family Kuchenreuter has been producing firearms. Their weapons became famous all over the world as they were used by the aristocratic family of Thurn and Taxis and the Bavarian kings.

Aristocratic families, emperors and kings from all over Europe were customers of the Kuchenreuters in the 18th and 19th centuries. Even the Italian adventurer Giacomo Casanova is said to have chosen a gun made by the family Kuchenreuter, when he fought a duel.

Fa. Kuchenreuter
Fuhrmannstraße 9
D-93413 Cham

Phone +49 (0)9971 1506
The “Waldschmidt club Eschlkam e.V.” established an exhibition about the life and works of Maximilian Schmidt, called Waldschmidt, in the guesthouse “Zur Post”. He was born in 1832 in Eschlkam and is considered one of the most read and most played authors of his time. His complete works include around 60 long folklore stories, 40 humoresques and sketches, 40 dramatic works and numerous poems. Many of his compositions and “cultural pictures” take place in the Bavarian Forest. Waldschmidt was also part of the management of the Association of German Writers, brought about the foundation of a Bavarian club of tourism and organised the first parade in traditional costumes on the Oktoberfest in 1895. The folklore writer, who died in 1919, is remembered through numerous monuments and every year in October, the “Waldschmidt award” is awarded in his memory.

Gasthof “Zur Post”
Waldschmidtplatz 14
D-93458 Eschlkam

Phone +49 (0)9948 751
Fax +49 (0)9948 219
xaver-penzkofer@waldschmidtheimat.de
www.markt-eschlkam.de
Museum of Hunting and Game at the Castle

Falkenstein

Falkenstein Museum of Hunting and Game at the Castle

June – September: Wed, Sat, Sun and holidays 1 p.m.–5 p.m.
October – May: Sun and holidays: 1 p.m.–4 p.m.
Guided tours for groups on appointment

Falcon, fox and firearms

The castle in Falkenstein, located on a distinctive granitic cone between Regensburg and Cham, has been owned by a great number of ecclesial and secular dignitaries in its more than 1000 years of history. After an extensive refurbishment in the year 1978, it became a popular destination and location for cultural events like the “Burghofspiele Falkenstein”, theatre plays performed in the castle yard.

Since 1982 the castle has been accommodating in three rooms a museum, which shows the relationship between hunting and cultivation and is supposed to inspire understanding for nature.

The exhibition presents animal preparations of partly endangered animals in the region, especially of birds. As a reference to the name of the castle Falkenstein, the falconry is a main topic in the museum. Alongside hunting trophies and ancient hunting weapons of various eras are shown. A rarity is the flintlock hunting rifle from the possession of the Bavarian elector Carl Albrecht, which was made by Jakob Kuchenreuter in Regensburg in the year 1740.
In the summer months the museum offers an annual exhibition with a historical-hunting or a natural history topic. Attractive accompanying events like educational activities for children, readings, concerts or guided tours through the castle complete the annual programme “culture at the castle”.

Museum Jagd und Wild auf Burg Falkenstein
Burgstraße 10-12
D-93167 Falkenstein

Phone +49 (0)9462 942220
Fax +49 (0)9462 942229
tourist@markt-falkenstein.de
www.markt-falkenstein.de
Museums at the city tower

Dragons, glass and border stories

The museums at the city tower in Furth in Wald can look back at the longest museum tradition in the administrative district of Cham. The museum of local history was founded in 1922 and today accommodates several sections, which reflect the changeful history of the border city Furth im Wald.

At the city tower and the adjoining former hospital, the Landestormuseum presents its exhibition treating pre-historic and protohistoric archaeology, the history of the city and the frontier, handicraft, religious folklore art and rural and urban life in the border town. Three special exhibitions complement this permanent exhibition.

The Drachenstich, the oldest German folklore play, made the city of Furth im Wald internationally famous. A multi-faceted picture of the local festival history and the general cultural history of the dragon is painted in the “First German Dragon Museum”. The festival dragon, which is 19 metres
long and has a weight of nine tonnes, can also be admired there, outside the theatre season.

Since 1979 the building has been accommodating the **Museum of the home district Bischofteinitz**, which is based on the collection of the Sudeten German home district Bischofteinitz/Southern Egerland founded in 1972. This district is also connected to the city of Furth im Wald through a godparenthood.

The region around Furth im Wald can look back at a more than 200 years long tradition of glass and mirror production on both sides of the border. The section “**glass and glass street**” focuses on this topic and since 2005 has had a children adventure area.

Museen am Stadtturm
Schlossplatz 4
D-93437 Furth im Wald

Phone +49 (0)9973 50980
Fax +49 (0)9973 50950
poststelle@furth.de
www.furth.de
Special day with art and handicraft market:
Mid-June –
Mid-September:
Wed 11 a.m. – 4.30 p.m.

Adventure workshop:
April – October:
Mon – Fri 10 a.m. – 5 p.m.
from May also
Sun 11 a.m. – 4 p.m.

Guided tours:
January – December:
Mon 11.30 a.m.

April – October:
Mon 11.30 a.m.,
Wed and Fri 2 p.m.

May – October:
additionally on
Sun 2 p.m.

Groups (10 people or
more) on appointment

“Flederwisch”

World of experience

The museum “Flederwisch“, privately managed by Rolf Schüler, is located in a refurbished industrial building of the year 1880. It accommodates a transmission shop, an ancient printing shop, a forge and an emigration agency.

With the original furnishings and a number of exhibits, the museum mediates a clear picture of the history of mechanisation and industrialisation around 1900. Entertaining guided tours open up to the historical ensemble.

At the hand papermaking workshop the visitors not only have the possibility to get theoretical knowledge about the original paper production, like the composition of paper or the technique used in the process, but everyone can also grab a frame and produce his own handmade paper. A steam engine, gold washing and an art and handicraft market supplement the programme.

Further “Flederwisch”
Fa. Schüler
Am Lagerplatz 5
D-93437 Furth im Wald

Phone +49 (0)9973 1229
Fax +49 (0)9973 9233
schueler.furth@gmx.de
www.flederwisch.de
Hammer forge
Voithenberghütte

Knocking hammers

The ancient hammer forge Voithenberghütte is located in the beautiful valley of the river Kalte Pastritz, next to the border to the Czech Republic.

In 1823 it was built by the baron Zacharias Voith of Voithenberg and was in use till 1926. In the year 1978 the city of Furth im Wald bought the estate, renovated it together with the local heritage club Pastritztaler Heimatverein and in 1981 made it accessible with the mostly supplemented workshop complex as a branch of the Landestormuseum. An exhibition of forge products and documents explain this preindustrial monument. Smithy performances demonstrate how two mighty hammers run by water wheels shape a glowing iron. A visit in the museum restaurant perfects the day at the Voithenberg hammer.

Hammerschmiede Voithenberghütte
Voithenberghütte 26
D-93437 Furth im Wald

Phone +49 (0) 9973 50980
Fax +49 (0) 9973 50950
poststelle@furth.de
www.furth.de
www.hammerschmiede-furth.de

May–October:
Sun 2 p.m.–4 p.m.
Groups also on appointment

Restaurant
all-the-year:
Fri 7 p.m.–11 p.m.,
Sun 10 a.m.–11 p.m.
Since 1976 the Forest museum run by the family Deglmann at the quarry lake in Sengenbühl has been showing a collection of about 800 preparations of local animals, furthermore visual aids to geology and the flora of the surroundings and to wood working. An adjusted game reserve, fish ponds with a cold water aquarium and a forest restaurant at the former quarry canteen are worth a visit.

In the Watch museum with more than 700 exhibits you pass through 4000 years of time measurement.

The variety of objects ranges from an Egyptian water watch and the shadow pole over sundials, sandglasses and fire clocks to wheel clocks and the atomic clock. Next to regulators, grandfather clocks, alarm clocks or pocket watches more than twenty church clocks are presented.

Waldmuseum
Uhrenmuseum
Sengenbühl
Steinbruchweg 9
D-93437 Furth im Wald

Phone +49 (0)9973 609 or 4476
Fax +49 (0)9973 801334
info@steinbruchsee.de
www.steinbruchsee.de
Museum of Matches

A spark of inspiration

Matches were cheap mass products of the Industrial Age. The main production area was in the Bavarian Forest alongside the river Weißer Regen. The match factory Allemann in Grafenwiesen was the most important employer and an economical figurehead of the border region.

In 2007 the community of Grafenwiesen opened this small special museum. It informs about the local history of wood-work and traces the way from small business to industry. A short film establishes a historical connection to Bohemia.

Furthermore the museum shows a section of the numerous special collections of match boxes in various shapes and materials. Changing presentations give glimpses at the inexhaustible plurality of match labels, the “smallest advertising posters in the world”.

Zündholzmuseum
Schönbuchener Straße 31
D-93479 Grafenwiesen

Phone +49 (0)9941 940317
Fax +49 (0)9941 940325

tourist-grafenwiesen@t-online.de
www.grafenwiesen.de
www.deutsches-zuendholzmuseum.de

Easter – end of October:
Wed, Thu, Sun and holidays
2 p.m. – 4 p.m.
and also on request
Guided tours for groups on appointment
MILTACH

World Art Museum in the castle of Altrandsberg

May – October: Sun and holidays: 2 p.m. – 5 p.m. and for groups on appointment

Excursion to world history

The “world art museum” is located in the castle of Altrandsberg, an impressive four-wing-complex from the 16th and 17th century.

The museum presents replicas of partly world-famous museum objects. The exhibits offer a broad spectrum of the art and cultural history of the Occident. The tour resembles a time travel to the era of past art and culture producers. The topically structured show-cases show true-to-original reproductions of art treasures from famous museums all over the world. They were produced by the firm ARA Kunst, Altrandsberg, and offered as permanent loans.

The exhibition covers the eras from the Stone Age, Bronze and Iron Age over the Celts, Scythians and Thracians, the old Egypt and Crete, to the art eras Romanticism, Gothic, Renaissance and Baroque.

WeltKunstMuseum Schloss Altrandsberg
Altrandsberg, Schlossweg 1
D-93468 Miltach

Phone +49 (0)9944 341512
Fax +49 (0)9944/341522
poststelle@miltach.de
www.miltach.de
Since 1982 Miltach has been an “open castle”, as it was refurbished by the family Schleyerbach-Breu with great dedication and effort and has been made accessible for the public. On the first floor of the two-storey estate from the 17th century are representative showrooms, whose original equipment was replenished by proper style fixtures. The first floor also accommodates an exhibition with artwork by Ernst Strassner and Herrmann Leber, whose sculptures also decorate the appealing castle garden. Special exhibitions with regional art and culture complement the offer.

On the ground floor, the visitors find a “castle pottery” and a “castle shop”. You find original ceramic fixtures on both floors. Since 1998 the castle cellar has been used for high-ranking jazz concerts. The history of the castle Miltach is presented to the visitors through entertaining guided tours.
Pilgrimage Museum

Pilgrimage and culture without limits

The pilgrimage to Saint Mary of Neukirchen b.Hl. Blut, only few kilometres from the Czech border, is one of the most important Marian pilgrimages in Bavaria. Since 1990 it is again visited by numerous pilgrims from Bohemia, like in the past. A special museum focused on pilgrimage was established in the Pflegschloss, a historical building at the market place in 1992, based on the rich treasures of the archive of the pilgrimage church.

The tour starts with a depiction of various aspects of popular Catholic piety. For example the procedure of a pilgrimage, the traditions of pilgrimage and votive and the development of the characteristics of Catholic pilgrimage are explained. Furthermore the history of the pilgrimage in Neukirchen and
its influence on the local trades are documented: trade with devotional objects, production of rosaries, wax wares, carvings and the hotel and gastronomy industry. Due to their nationwide importance, the Neukirchen paintings on glass are documented with numerous originals in a separate exhibition room.

The museum also allows for its many references to Bohemia. Several times a year changing exhibitions and events of the series “Culture in the Castle” complement the offer of the museum as a regional cultural centre. Through its intensive exchange with museums in the Czech Republic, the museum maintains the cross-border cooperation.
Fire Brigade Museum

Fri: 6 p.m. – 8 p.m.
Groups also on appointment

Fire fighting in former times

The museum was opened by the fire brigade in Roding in a modern radio control post in 1985. On two floors, it presents more than 250 exhibits connected to the ancient way of extinguishing fire in the region from around 1860 to 1960.

Ancient devices of the fire brigade, like nozzles used with hand pressure, tub nozzles or motor pump trailers, but also smaller devices, uniforms and documents can be seen.

Feuerwehrmuseum
Feuerwache am Zieringer Weg 1
D-93426 Roding

Phone +49 (0)9461 9147602
konrad.bauer.roding@t-online.de
School Museum

School in a former Bavarian cottage

A “Waldlerhaus” (an old type of building typical for the area) from the 18th century, built in the typical log construction of the Bavarian Forest, served as a school house in Fronau since 1851. Around the year 1950 the house was still inhabited, but since 1981 the administrative district has turned it into a school museum. The former village school is located close to the church, inside the old cemetery wall. The small school house documents the unity of school room and teacher flat under one roof, which was usual back then. Next to the school room, there are a parlour and a chamber, in which the teacher and his family lived. A shoemaker’s workshop shows the sideline of the teacher family. The school room gives an impression about everyday life in school around the turn of the 20th century. It is refurbished with ancient furniture from different schools of the administrative district. Didactic assistance for school classes is at hand and classes are welcome to visit the museum.

Schulmuseum
Fronau, Kirchplatz
D-93426 Roding

Phone +49 (0)9465 344 or 09971/78218
Fax +49 (0)9971 845218
kultur@lra.landkreis-cham.de
www.landkreis-cham.de
The Upper Palatinate Museum of Craftsmanship in Hillstett-Rötz is located in an appealing landscape at the Eixendorf Lake in the Schwarzach valley. At the beginning of the tour through the open-air complex, a steam engine of the type 64 from the year 1934 reminds the visitor of the former railway line in Neunburg vorm Wald / Rötz.

In the show rooms of the museum, twenty trades of the transition time from manually operated trade to mechanisation and industrialisation are shown. The furnished work shops show the visitors the conditions under which craftsmen at the beginning of the 20th century had to work and live.

Another building at the museum area accommodates a steam sawmill. As a comparison a cutting cylinder, operated
by water works, can be seen next door, the old “Saxlmühle”. It has a simple one-bladed saw gate to cut timber and planks. In order to save a hammer mill at Seebarn in today’s water reservoir area from the flood, the city of Rötz had the whole mill cleared and rebuilt at the museum complex.

At the end of the tour the visitor should pay a visit to the museum’s tavern “Salzfriedlhof”. This typical regional house is a log construction and has the flat gable end roof with a big overhanging roof, typical for this kind of house. In the past it was owned by a salt tradesman, who drove with a team of horses to Reichenhall and provided the Upper Palatinate with salt.
Exhibition
“City History” in the “Fürstenkasten”

Tour through the city history

On two floors of the “Fürstenkasten”, an ancient granary building, a permanent exhibition about the city history was established on the basis of the town anniversary in 2005. Visitors get information about the history of the building and the property history of the Fürstenkasten (which was used as a stately storehouse for the storage of tribute in natural produce).

Texts and pictures describe the town history and offer a chronological overview of the most important historical dates and events, of the development of the settlement and the medieval dynasty Schwarzenburg.

A second part covers separate topics: “church”, “school”, “trade and traffic”, “craftsmanship and business”, “social utility services” and “cultural life”.

Fürstenkasten
Böhmerstraße 18
D-92444 Rötz

Phone +49 (0)9976 902073
Fax +49 (0)9976 902075
poststelle@roetz.de
www.roetz.de
Archaeological finds in the Old Church

Witnesses of a stately past

The “castle friends Runding” present an exhibition of the findings of the archaeological excavations, which started in 1999. In Runding there was the biggest castle complex of the Bavarian Forest. It included around 18,000 m². The walkable wall is more than 400 m long. Since summer 2011 the castle complex has had information boards. The first time the founding family Runtinger appears in the sources is around 1120. Since 1415 the leadership lay with the Nothaft lineage for more than 400 years. The owners had difficulties to recover from the blows of the Hussite attacks around 1430 and the Thirty Years’ War. In the 19th century the castle belonged to the Bavarian state and later to private individuals. The decay and wildly growing plants were only stopped by conservation measures of the borough Runding since 1992. At that time the castle was already a ruin.

Alte Kirche Runding
Dorfplatz 7
D-93486 Runding

Phone +49 (0)9971 85620 and 1615
Fax +49 (0)9971 856220
poststelle@runding.de
www.burg-runding.de

Daily 8 a.m.–5 p.m.
Free guided tours at the castle:
May–September:
Sun 10.30 a.m.
and for groups on appointment
Meeting point: outer castle
Cottage industry and handicraft

In Tiefenbach, located in the borderland to Bohemia, the Bavarian state established a technical school to teach women and girls lace-making. Pillow lace from Tiefenbach, Schönsee and Stadlern made itself a name as a product of the regional cottage industry.

In the hall of the school, which was built in 1912 and today is the townhall, the museum shows blueprints, designs, model letters and pillow laces from Tiefenbach in a form appealing to visitors. The history of the school of lace-making is sketched as an important part of the economical, cultural and social local history of the Bavarian borderland. Laces after designs by famous textile designers like Suse Bernuth, Leni Matthaei, Else Jaskolla etc. can be seen.

Demonstrations of lace-making by the lace-making club Tiefenbach complement the offer.
TIEFENBACH

Playing with shapes and colours

In a school house, built in the traditional local style around 1900, the local government accommodated in cooperation with the artist Ludwig Gebhard, born in Tiefenbach, an exhibition of his works. Gebhard (1933–2007) is one of the leading figures in printed graphics of contemporary art, because of his coloured linocuts. Ludwig Gebhard studied in a master class of Professor Ernst Geitlinger at the Academy of Fine Arts in Munich. Through his ground-breaking use of pictures and shapes he achieved international appreciation, which is proved through the presence of his works in public collections (Pinakothek der Moderne Munich, Albertina Vienna, Kupferstichmuseum Basel, etc).

The museum shows coloured linocuts, etchings and sculptures of Gebhard and also textile works based on his designs.

Ludwig Gebhard Museum
Hauptstr. 23
D-93464 Tiefenbach

Phone +49 (0)9673 92210
Fax +49 (0)9673 922130
poststelle@tiefenbach-opf.de
www.tiefenbach-opf.de

April – October: every first Sunday of the month
2 p.m. – 4 p.m.
and on appointment
April – October, Wed, Sat, Sun and holidays: 2 p.m. – 5 p.m.

Guided tours (museum, ball room, church) for groups on appointment

**Museum of folklore**

The museum of the administrative district Cham is accommodated in the baroque convent building of the former Cistercian monastery Walderbach. The museum, which was founded in 1965, exhibits on three floors of the three-winged monastery complex not only the history of the town and the monastery of Walderbach, but also the everyday culture of the rural and lower middle-class population in the area in the last 200 years.

In the section “underground vault museum” the visitor gets to know the “Schrazel holes” (Schrazel = dwarf), mysterious caves in the Bavarian Forest. Changing exhibitions and the museum’s educational service complement the programme. The history of the former Cistercian monastery Walderbach goes back to the 12th century. After the changeful years of the Reformation, the monastery was rebuilt in the Baroque manner. The former chapel of the prelate is decorated with a ceiling painting by Cosmas Damian Asam, which shows Saint Mary Magdalene as a penitent. Worth seeing is also the
atmospheric ceremonial hall of the monastery with a ceiling painting by Otto Gebhard, made around the years 1765 to 1770. Today, the ceremonial hall offers the ambiance for a renowned series of concerts.

Next to the museum and the monastery, the parish church can be visited. The former abbey church is a Romanic three-naved church from the 12th century with the original Romanic vault paintings and a rococo chancel from the year 1748.

A tour through the former monastery garden, now used for educational purposes, and a visit at the monastery tavern make the day in Walderbach on the river Regen perfect.

Kreismuseum Walderbach
Kirchstraße 5
D-93194 Walderbach

Phone +49 (0)9464 676 or +49 (0)9971 78218
Fax +49 (0)9971 845218
kultur@lra.landkreis-cham.de
www.kreismuseum-walderbach.de
www.festliche-konzerte.de
Waldmünchen is located in the Upper Palatinate Forest next to the border to the Czech Republic. The city's location at the border is a focal point of the museum, which was furnished in the former bailiff house in 2001. The relationship to the Czech neighbours in border traffic, trade, war or hostilities always had a big influence on the development of the city. The second main aspect focuses on the Pandur colonel Franz Seraph baron von der Trenck (1711–1749), an important figure in the War of the Austrian Succession. He fought with his Pandurs, a notorious corps of volunteers of around 1000 men, on the side of Empress Maria Theresia. On 9th September 1742, Trenck invaded the city of Cham and destroyed it, already one week later he was at Waldmünchen and asked for the
surrender of this city, but in the end spared it against a payment of 50 species ducats. The borderland and Trenck museum informs about the person Trenck against the background of the War of the Austrian Succession. A section shows the Trenck festival, which takes place annually since 1950 in Waldmünchen.

Further topics are: city history, industry, handicraft and trade, glass products, mail, customs and police.

In the “crystal caves” a collection of Swarovski glass objects is presented.

Grenzland- und Trenckmuseum
Schloßhof 4
D-93449 Waldmünchen

Phone +49 (0)9972 30725
Fax +49 (0)9972 30740
tourist@waldmuenchen.de
www.waldmuenchen.de
City tower

Guided tours
Thur: 2 p.m.–4 p.m.

Towers and turret clocks

The church and city tower was built from 1553 to 1558 as a watchtower and for fire prevention. Thus the tower is still the property of the city. From the highest of the eleven floors the visitor can enjoy a wonderful view of the city of Waldmünchen and the surrounding area. On the fifth floor the former belfry was located. On the sixth floor, there is a documentation, respectively a reconstruction of the former room used as a guard room and living room. From the 16th century to 1923 “tower guards”, who were also living there, can be proved.

Already the Merian engraving from 1644, shows a clock on the city and church tower of Waldmünchen. Today, 16 big tower clockworks from 1600 till 1920 can be viewed at the city tower.

Kirchstraße 1
D-93449 Waldmünchen

Phone +49 (0)9972 30725
tourist@waldmuenchen.de
www.waldmuenchen.de
Galleries

**Arnschwang**
Atelier Pia Mühlbauer  
(Studio Pia Mühlbauer)
D-93473 Arnschwang  
Phone +49 (0)9977 255  
pm.arnschwang@freenet.de

**Arnschwang**
Bildhaueratelier Toni Scheubeck  
(Sculptor studio Toni Scheubeck)
Further Straße 1  
D-93473 Arnschwang  
Phone +49 (0)9977 1674  
atelier-scheubeck@web.de  
www.atelier-scheubeck.de

**Bad Kötzting-Leckern**
“Töpferei im Zellertal”  
(„Pottery in the Zellertal“)
Leckern 61  
D-93444 Bad Kötzting  
Phone: +49 (0)9941 3935

**Cham**
Atelier Alexander Costa  
(Studio Alexander Costa)
Ludwigstraße 5  
D-93413 Cham  
Phone  
+49 (0)171 4110175  
www.costa-art.de

**Cham**
Kunstatelier (Art studio)  
Selling exhibition with works by the workshops for the handicapped Upper Palatinate
Schulstraße 2  
D-93413 Cham  
Phone  
+49 (0)9971 769970

**Cham**
Fri 2–6 p.m., Sat 9 a.m.–4 p.m.  
and on appointment
Gallery Woferlhof

Contemporary art in rural ambiance

In Wettzell, four kilometres away from Bad Kötzting, the gallery Woferlhof is located in an old stately farm building and shows contemporary art. The gallery and its programme are known across the local borders.

In the main building, the gallery gives the visitor an idea about art design, painting and sculptures. In the summer months, especially the big barn is impressively used as an exhibition room. Here a very special symbiosis between modern art and ancient buildings is developed.

Galerie Woferlhof
Wettzell 207
D-93444 Bad Kötzting

Phone +49 (0)9941 905315
Fax + 49 (0)9941 905316
www.bad-koetzting.de
The community and the culture fundraising group Eschlkm offer a special art and landscape event next to the Bavarian-Bohemian border.

Since 2001, sculptures and installations of Czech and German artists along the art trail of Eschlkm invite the visitors to deal with the topic “Border encounters – ways between East and West” (Karl Aichinger, Vaclav Blaha, Ivan Kafka, Peter Mayer, Thomas Rauh, Veronika Schagemann).

The art pyramid in Stachesried, in which American, Czech and German artists treat a topic full of tension: “In the centre of Europe – light and shadow” (Stuart Diamond, Peter Wayne Lewis, Michael Rittsteig, Pavel Roucka, Annegret Hoch, Helmut Sturm), was added in 2005.

The trail and the wooden pavilion are obvious markers of an open-minded and cultural understanding in the new centre of Europe. Encounters between Bavaria and Bohemia take place at cross-border cultural celebrations.
**Falkenstein**

Alter Lokschuppen (Old Engine Shed)

Changing exhibitions

April–October

Sun and holidays 2 p.m.–5 p.m. (only during exhibitions) and on appointment

Am Bahndamm 2
D-93167 Falkenstein
Phone +49 (0)9462 5135
frank@lokschuppen-falkenstein.de
www.lokschuppen-falkenstein.de

**Furth im Wald**

“Altes Rathaus” ("Old Townhall")

Changing art exhibitions

see local newspapers

Stadtplatz 1
D-93437 Furth im Wald
Phone: +49 (0)9973 50913
poststelle@furth.de
www.furth.de

**Furth im Wald**

FREIRAUM

Club for art and culture e.V.

Art exhibitions etc.

Changing function rooms

see local newspapers

Postfach 1469
D-93430 Furth im Wald
Phone +49 (0)171 7453237
Fax +49 (0)9977 902521
alfred.bruckner@t-online.de
www.freiraum-furth.de

**Furth im Wald**

Gallery, art and golf

Golf club Furth im Wald e.V.

Tue–Sun from 10 a.m.

Season for exhibitions: May–September

Voithenberg 3
D-93437 Furth im Wald
Phone +49 (0)9973 2089
www.gc-furth.de

**Furth im Wald**

Art, music & dumplings

Contemporary art from South Africa

Opening hours: on appointment

Joachim Spelling
Bahnhofstraße 3
D-93437 Furth im Wald
Phone: +49 (0)173 2585161
Glass factory
Old Church

Glass art from the studio furnace

In the area around Lohberg, there were once 17 glass factories. The internationally known glass artist Theodor G. Sellner revived this glass tradition in 1998. In the Old Church in Lohberg and in the affiliated former brewery/restaurant, the oldest building of the town, he opened a glass factory with a studio furnace.

Since 2006 the glass factory has been managed by Hubert Hödl, who consequently continues the artistic way which has been started by Sellner. In the gallery and exhibition rooms, works of glass artists and glass producers from the Bavarian Forest are presented.

A snuggery invites the visitor to rest for a while.

Glashütte Alte Kirche
Hubert Hödl
Brennesstraße 1
D-93470 Lohberg

Phone +49 (0)9943 902830
Fax +49 (0)9943 902831
info@glashuette-alte-kirche.de
www.glashuette-alte-kirche.de

Mon–Fri
10 a.m. – 5 p.m.,
Sat 10 a.m. – 4 p.m.
Galleries

**Lohberg**
Galerie Bayerischer Wald im „Schwarzauser Haus“
(Gallery Bavarian Forest in the „Schwarzauser House“)
typical house – revived

January – May
Thu – Sun: 11 a.m.– 4 p.m.
June – October
Wed – Sun: 11 a.m.– 4 p.m.

**Miltach**
Galerie “Kunst ab Werk”
(Gallery “Art ex factory”)
Paintings, objects and sculptures
by the artist Andreas Pregler

Opening hours: on appointment

**Roding**
Kulturhaus “Fronfeste”
(Cultural house “Old Jail”)
Changing exhibitions

Opening hours: see local newspaper

**Roding**
Neues Rathaus (New Townhall)
Changing exhibitions

Mon – Wed: 7.30 a.m.– 12 a.m. and 1 p.m.– 4 p.m.
Thu: 7.30 a.m.– 12 a.m. and 1 p.m.– 6 p.m.
Fri: 7.30 a.m.–12.30 a.m.
Special opening hours: see local newspapers
Galleries

Schorndorf
Privatgalerie Köhler
(Private studio Köhler)
Changing art exhibitions

Opening hours: on appointment

Traitsching-Loifling
Wasserschloss Loifling
(Moated castle Loifling)
Changing exhibitions

Opening hours:
see local newspapers

Weiding
Galerie HORST (Gallery HORST)

Opening hours:
on appointment

Waldmünchen-Herzogau
Galerie Pfaffenhof & Café “Froschkönig”
(Gallery Pfaffenhof & Café Frog King)
Changing exhibitions, readings and concerts

Opening hours:
Thu and Sat: 2 p.m. – 6 p.m.
and on appointment

Finkenweg 2
D-93489 Schorndorf
Phone
+49 (0)9467 1320

Loifling
Hofmarkstraße 25
D-93455 Traitsching
Phone +49 (0)9974 94040
Fax +49 (0)9974 940450
poststelle@traitsching.de
www.traitsching.de

Lusenweg 6
D-93495 Weiding
Phone
+49 (0)175 4146401
horst.design@web.de
www.horst-kunst.de

Herzogau
Kirchallee 4
D-93446 Waldmünchen
Phone
+49 (0)9972 904626
kontakt@pfarrhof-herzogau.de
www.pfarrhof-herzogau.de
Glass factory and gallery Mountain Inn Gibacht

Wed – Mon: 11 a.m. – 7 p.m.

Revived glass tradition

The mountain farm with gallery and restaurant is idyllically located at the panorama street between Waldmünchen and Furth im Wald at the foot of Mount Gibacht (934 m above sea level). The glass tradition at the border to Bohemia has been revived for some years.

In 2003, Ralph Wenzel, son of a glass blower family from Bohemia, skilled glass factory technician and former owner of the glass factory Theresienthal, opened a gallery.

Changing art exhibitions are presented. A glass studio and a pearl workshop, in which glass pearls are “rolled” by hand, complement the offer.

Classes for the so-called “pearl rolling” are offered. The mountain farm Gibacht is also the starting point for wonderful hiking tours to the Bavarian-Bohemian border area, e.g. to the glass cross on the summit of a mountain at the Reiseck, or to Mount Čerchov (1042 m above sea level).

Glashüttengalerie
Berggasthof Gibacht
Gibacht 31
D-93449 Waldmünchen

Phone +49 (0)9972 903983
info@gibacht.com
www.gibacht.com
**Bad Kötzting**
Private military collection of the listening and observation post on Mount Hoher Bogen

Thu 9 a.m. – 12 a.m.
and on appointment

**Bad Kötzting-Wettzell**
Geodetical information center at the fundamental station

Opening hours:
on appointment

**Neukirchen b. Hl. Blut**
Wax art gallery at the “House of Sowing”
Crossborder pilgrimage, encounter and environmental education center
Lifework of the wax artist Annemarie Filzmann-Kerschensteiner

May – September
Tue, Thu, Sun and holidays 2 p.m. – 5 p.m.
and on appointment
Collections

Neukirchen b. Hl. Blut
“Neuerner Museum und Heimatarchiv”
(Neuern museum and local archive)
Memorabilia of Neuern in Bohemia

Every first Sunday of the month
10.30 a.m. – 11.30 a.m.
and on appointment

Stamsried-Löwenbrunn
Troidl-Hof
Collection of rural equipment from the administrative district Cham

May – October:
every first Sunday of the month
2 p.m. – 5 p.m.
and on appointment

Zandt
Bienenmuseum
(Museum of bees)

May – August:
every Thursday 11.30 a.m. demonstration
(only by application)

Special opening hours for groups
on appointment
Culture · Nature
Environment

Arnswang-Nößwartling
LBV-Zentrum “Mensch und Natur”
(Bird protection centre
“Humans and Nature”)
State-approved environmental station
of the state federation for bird protection
Mon – Fri 9 a.m. – 4 p.m.
May – Sept.: Sun and holidays 1.30 p.m. – 5 p.m.

Bad Kötzting
Show distillery, whisky distillery
Bärwurzerei Gerhard Liebl
Mon – Friday 8 a.m. – 6 p.m.
November – April: Sat 9 a.m. – 1 p.m.
May – October: Sat 9 a.m. – 4 p.m.

Zellertaler Skulpturen-Radwanderweg
(Cycle trail with sculptures in Zellertal)
from Bad Kötzting to Bodenmais
Originated on the occasion of the 9th international symposium of wood sculptors in 1999

Cham
RAUM for theatre, music and movement
Stage, education, foto studio
Tue – Fri 2 p.m. – 6 p.m.
Normally there is an event every last Sunday of the month from September to April.

Cham
KUNSTbeTRIEB – art school Cham
im Studenheim St. Josef

Cham-Altenmarkt
Klostermühle · Rural cultural center
Peasant shop:
Thu, Fri 9 a.m. – 7 p.m. and Sat 9 a.m. – 1 p.m.
Free guided tours through the mill on appointment
Restaurant: open daily from 9 a.m.
Furth im Wald
Felsengänge (Passageways through rocks)
1st of May–5th of November: daily 1 p.m.–4 p.m.
Guided tours: all year Mon 2 p.m.,
Wed 11 a.m., Fri 11 a.m. and 2 p.m.
for groups also on appointment

Chambaue 1
D-93437 Furth im Wald
Phone +49 (0)9973 9270
info@tagungszentrum-furth.de
www.japanischergarten-furth.de

Furth im Wald
Japanese ZEN garden at the
conference center, Chambaue.
Topic: Encounter between
the Eastern and the Western dragon
Public domain
Guided tours on request

Furth im Wald
Wild garden with underwater observation
guard. Plants and animals in their
natural environment, chance to see the
“inner life” of a pond.
Daily 10 a.m.–5 p.m.
Guided tours:
May–September: Tue, Thu and Sun 2 p.m.

Lam
”Fürstenzeche”
Historical silver and fluor mine
All year:
Pulling into the adit every clock hour every day
April–October from 11 a.m., last ride 4 p.m.
November–March from 12 a.m., last ride 4 p.m.
Culture · Nature Environment

**Lam-Lambach**
Märchen- und Gespensterschloss (Fairy tale and haunted castle) with fairy tale scenes

April – October: daily 10 a.m. – 5 p.m.
November – March: on appointment

**Lohberg**
Bayerwald – Tierpark (Bavarian Forest zoo)

November – March: daily 10 a.m. – 4 p.m.
April – October: daily 9 a.m. – 5 p.m.

**Neukirchen b. Hl. Blut**
Klostergarten (Monastery garden of the Franciscans)
Garden with theological, environmental and sanitary topics: the four gardens of the Canticle of the Sun, the history trail, plants with Christian symbolism, honey plant garden, pond, bird food grove, apothecary garden and fruit and wild fruit groves.

Only accessible with guided tours.

**Neukirchen b. Hl. Blut**
Klangweg (sound walk): theme “To hearing a way”. Seven sound stations, close to the pilgrimage church, information boards in German and Czech.

Open all day
**Culture • Nature Environment**

**Roding-Obertrübenbach**
Alte Wehrkirche (Old fortified church)
Changing exhibitions, concerts and readings etc.

Opening hours:
see local newspapers

Guided tours on appointment

**Traitsching-Loifling**
Churpflz-Park
East Bavaria’s big theme and adventure park

Palm Sunday–3rd of October:
daily 9 a.m.–6 p.m.

**Walderbach**
Educational garden in the former monastery garden.
School garden, rose slope, old fruit breeds, medical and spice plants, different biotopes, stone garden and scent garden.

Guided tours on appointment
Cross-border network of museums

The department of museums of the administrative district Cham and the Dr. Hostaš Museum of National History Klattau (Klatovy) have conducted the common project DIALOG | MUZEUM in line with the Ziel-3 Project Bavaria – Czech Republic until 2011.

The intention is to extend effectively the cross-border cooperation, which has been existing for many years, by the transfer of knowledge and scientific exchange for work at museums, and to build a network of museums.

In the center of the cooperation are the main areas of museum work: to collect, to preserve, to study, to exhibit and to convey.

A central duty is the mutual publicity for museums on both sides of the border. In line with the project, German and also Czech brochures were printed introducing museums, galleries, collections, and other cultural institutions of the administrative district Cham and the region of Klattau/Klatovy.

Further information about the more than 70 museums: www.dialog-muzeum.eu.

Contact:
Landratsamt Cham
Kulturreferat
Projektaburo
DIALOG | MUZEUM
D-93404 Cham

Phone
+49(0)9971 78218
kultur@lra.landkreis-cham.de
www.landkreis-cham.de

Vlastivědné muzeum
Dr. Hostaše
Hostašova 1
CZ-339 01 Klatovy IV

Phone
+420 376 326 362
muzeum.klatovy@tiscali.cz
www.muzeum.klatovynet.cz
January–April and November: Tue–Fri 9 a.m.–12 a.m. and 1 p.m.–5 p.m.
May–October and December–Christmas holidays: Tue–Sunday 9 a.m.–12 a.m., 1 p.m.–5 p.m.

Dr. Hostaš Museum of National History Klattau (Klatovy)

Founded in 1882, located in an Art Nouveau building, permanent exhibition about the history of the region with objects to archaeology, city history, folklore art, folklore architecture, glass etc.; changing exhibitions and a wide event programme, important cultural center of the region Klatovy with intensive scientific and cultural pedagogic activities.

Vlastivědné muzeum Dr. Hostaše
Hostašova 1, CZ-339 01 Klatovy 1
Phone +420 376 326 362
muzeum.klatovy@tiscali.cz
www.muzeum.klatovynet.cz
GPS: N 49°23’37.751” E 13°17’50.392

Baroque apothecary “To the white unicorn” Klattau (Klatovy)

Run from 1639 to 1966, valuable baroque interior from the year 1733. After the closing of the Jesuit order 1733, the furniture of the Jesuit apothecary was taken to the city apothecary “To the white unicorn”. Since 1967, it has been used as a museum; reopened in 2010 after an enormous restoration.

Barokní lékárna U Bílého jednorožce
Náměstí Miru 149
CZ-339 01 Klatovy 1
Phone +420 376 326 362
muzeum.klatovy@tiscali.cz
www.muzeum.klatovynet.cz
GPS: N 49°23’43.366” E 13°17’33.358”
Open-air museum Chanovice

Founded in 1994; on an area of 1,5 ha, buildings of South-West Bohemia are presented – as true-to-original reconstructions or rebuilt architectural heritage; exhibitions of historical and contemporary (art) handicraft of the Czech Republic in the castle Chanovice in the town centre.

May:
Sat, Sun 10 a.m.–12 a.m. and 1 p.m.–5 p.m.

June–September:
Tue–Sun
10 a.m.–12 a.m. and 1 p.m.–5 p.m.

For groups (10 people or more) also on appointment.

All museums of the region Klattau (Klatovy) are introduced in a German brochure, which was printed in line with the project DIALOG | MUZEUM. It is available at the culture department of the administrative district Cham.
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